



Supporting tomorrow's vocal stars

President – Sir Simon Keenlyside CBE

Artistic Director – Lynton Atkinson

Application for 2025 Singer of the Year Competition

APPLICANT INFORMATION

First Name		Last Name/s		Date	
Address					
City		County		Post code	
Contact Phone Number		E-mail Address			
Date of Birth		Age on 1st October 2025		Voice Type	

REPERTOIRE FOR PRELIMINARY RECORDED AUDITION

*Programme must not exceed **10 mins limit**, comprising 2 items – one aria from an opera and one song. Arias must be sung in the original language and key. Songs must be sung in original language but may be in a transposed key. The microphone should be at least 3 metres away and most of the singer's body should be visible throughout. Live piano accompaniment is preferable, or a recorded piano accomp. may be used. All pieces must be sung off-copy.*

ARIA		OPERA	
COMPOSER		MINS.	
SONG		Song Cycle if any	
COMPOSER		MINS.	

REPERTOIRE FOR SEMI FINALS (IF YOU ARE SELECTED) ON SATURDAY 1ST NOVEMBER 2025

*Programme must not exceed **12 mins limit** including - at least - 1 aria from opera or oratorio and 2 songs, each in a different language. **If time allows you may add more pieces.***

Arias must be sung in the original language and key. Songs must be sung in original language but may be in a transposed key. Only one item from the Preliminary Audition may be repeated, either in the semi-final or in the final (but not both). Otherwise no repertoire may be repeated. All pieces must be sung off-copy.

Please list in order of performance

SONG or ARIA	SONG CYCLE if any or OPERA	COMPOSER	Mins

REPERTOIRE FOR FINALS (IF YOU ARE SELECTED) ON SATURDAY 1ST NOVEMBER 2025

*Programme must not exceed **20 mins limit**. It may consist of contrasting repertoire chosen by the finalist provided the programme is balanced and contains - at least - two operatic arias and one English song. If time allows you may add more pieces. Only one item from the Preliminary Audition may be repeated, either in the semi-final or in the final (but not both). Otherwise no repertoire may be repeated. Arias must be sung in the original language and key Songs must be sung in original language but may be in a transposed key. All pieces must be sung off-copy.*

Please list in order of performance			
SONG or ARIA	SONG CYCLE if any or OPERA	COMPOSER	Mins

DECLARATION AND SIGNATURE

The following items have been emailed with my application.

- ☐ I have included links to my YouTube audition recordings which were made within the previous 6 months
- ☐ A 200-word biography
- ☐ My entry fee of £30.00 has been transferred into the designated account of the HCO Singer of the Year Competition. (payment details on next page)

Please confirm where you heard about the HCO Competition

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- o I certify that my answers are true and complete to the best of my knowledge.
 - o I have read and agree to abide by all the HCO Competition Rules governing this application and published in the HCO website: www.hurncourtopera.org
 - o Should I win I agree to perform in at least one of the offered performance opportunities, subject to availability.
 - o Should I win I agree to provide the organisers with updates as to my progress and to acknowledge the HCO SINGER OF THE YEAR COMPETITION in all biographical material where possible.

DATA PROTECTION – Contacting you in future

I wish to receive email communications from Hurn Court Opera about future projects – i.e. workshops, recitals and performance opportunities

YES / NO

If you mark this section NO we will delete your personal details after the 2025 competition.

How we will look after the information you put in this form:

We will never give your data to third parties and we will only use it to email you about our events and activities. At any time you can ask to view, update or correct any data we hold on you, and to request that we stop using or erase your data.

Signature

Date

PAYMENT DETAILS

Payment via internet banking of £30 to the Hurn Court Opera bank account – Sort Code: 30-96-26 – Account Number: 32283868

If paying via internet banking please include 'Comp-surname' (e.g. COMP-SMITH) in the reference section of the transfer. (If characters in the reference field are limited add the beginning of your surname.) Please also email kaarina.manzure@hurncourtopera.org to inform the Administrator that you have paid electronically.

* Please note that the application fee of £30, and if relevant, the accompanist's fee for Semi/Finals stage are non-refundable if a singer withdraws from the competition. Payments will be returned if for any reason the application is declined by Hurn Court Opera.

APPLICATION CLOSING DATE – Midnight on 1st October 2025

Please return completed form and supplementary information by email to kaarina.manzure@hurncourtopera.org

Contact Number for any queries: 07500 434843

www.hurncourtopera.org

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